

# Nicola Bullock

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## EDUCATION AND CERTIFICATIONS

**MFA, Dance, University of the Arts, 2021-2023**

**BA, Psychology, Barnard College of Columbia University, 2001-2005**

Minor in Dance

**Creating Dance In Art and Education Certificate, TanzTangente**

expected completion fall 2024

**Certified Pilates Mat and Equipment Instructor, Kane School of Core Integration, 2008-2009**

## RESEARCH INTERESTS

- **Dance/Dance Studies**
- **Dance and Dance Theory/History**
- **Arts Education**
- **Critical Theory**
- **Community Engagement and Organizing**
- **Somatics and Embodied Theory**

## CHOREOGRAPHY

### **Nicola Bullock Dances (NBD)**

Since 2005 I have been making and producing my own work. In 2020 I began working under the moniker NB(D). The following works are ones that I conceptualized, choreographed, and directed.

- ***Stuck In Free Fall / Subtle Overwhelms***
  - Edinburgh Fringe Festival, ZOO Venues, Edinburgh, SC, 2023
  - FEMMEx3, Acker Stadt Palast, Berlin, DE, 2023
  - ADF Showings, American Dance Festival Studios, Durham, NC USA, 2023
  - Das Gift, For Fucks Sake, Berlin, DE, 2023
  - EXIT Berlin, Berlin, DE, 2022
  - Walnut Street Studios, University of the Arts, Philadelphia, PA USA, 2022
  - ICI-CCN Montpellier, FR, 2022
- ***how everything still turns to gold / A Long Lineage of Loneliness, and Dreams***
  - We Are All Unicorns, Tatwerk, Berlin, DE, 2019
  - The Fruit, Durham, NC USA, 2019
  - Ponderosa Dance, Stolzenhagen, DE, 2019
  - Unfinished Fridays V.59, Lake Studios Berlin, Berlin, DE, 2019
- ***IMAGO***
  - The Fruit, Durham, NC USA, 2018
- ***soft fists insist***
  - Chouftouhonna Feminist Art Festival, Tunis, TN, 2018
  - GRRRL Haus Cinemas, Loophole, Berlin, DE, 2018
  - The Wall Series Vol. 2, Paul Studios, Berlin, DE, 2018
  - Nah Dran, ada studios, Berlin, DE, 2017
  - Unfinished Fridays V.42, Lake Studios Berlin, Berlin, DE, 2017
- ***Creative Block***
  - short film, 2017
- ***Rift***
  - Real.Live.People.Presents, The Latvian Society, Philadelphia, PA USA, 2016

- **Undone**
  - The Fruit, Durham, NC USA, 2014
- **The Untitled Solo Series**
  - VIDEOSKiN Festival, The Edge Gallery, Yukon, CA, 2018
  - FAKE Fest, Atelierhaus Australische Botschaft (Ost), Berlin, DE 2017
  - Ponderosa Dance, Stolzenhagen, DE, 2015
  - Casbah, Durham, NC USA, 2013
  - Raleigh Ensemble Players Theatre, Raleigh, NC USA, 2011
- **here we go**
  - Sexy Is Important: A Performance Manifesto, Motorco Music Hall, Durham, NC USA, 2011
- **creation, destruction, rebirth**
  - The Brick Theater, Brooklyn, NY USA, 2009
- **Incantation**
  - For the Love of Art, Galapagos Art Space, Brooklyn, NY USA, 2009

### Freelance Choreographer

I worked with directors and artistic teams behind plays, musicals, music videos, and films to gain a deep understanding of their visions. I then created movements and blocking to enhance the messages of the art. I choreographed the following productions.

- **The Path of Pins or the Path of Needles** with Josephine Decker and Pig Iron Theatre
  - Philadelphia Fringe Festival, Philadelphia, PA USA, 2022
- **Like Some Machines** with Kieran Ionescu, Leah Wilks, and Lonesome Leash
  - stop-motion animation music video, 2020
- **The Nothing Is Coming** with Josephine Decker
  - 3D short film, premiere Wolf Kino, Berlin, DE, 2018
- **The New Colossus** with Little Green Pig Theatrical Concern
  - Manbites Dog Theater, Durham, NC USA, 2016
- **Oh Gallows** with Kamara Thomas
  - music video, 2016
- **The Emotions of Normal People** with Little Green Pig Theatrical Concern
  - Swain Hall, UNC-Chapel Hill, Chapel Hill, NC USA, 2015
- **Tarantino's Yellow Speedo** with Monica Byrne and Little Green Pig Theatrical Concern
  - Manbites Dog Theater, Durham, NC USA, 2014
- **Iphigenia Crash Lands on the Neon Shell That Was Once Her Heart** with Delta Boys
  - Nightlight Bar and Club, Carrboro, NC USA, 2013
- **Der Klöwnspchpankeneffekt** with Little Green Pig Theatrical Concern
  - Manbites Dog Theater, Durham, NC USA, 2013
- **Mark Twain's Joan of Art** with Urban Garden Performing Arts
  - Burning Coal Theatre, Raleigh, NC USA, 2012
- **Cabaret** with Peace University
  - Leggett Theatre, Peace University, Raleigh, NC USA, 2012
- **Where Are You Going, Elena?** with Josephine Decker and Charlie Hewson
  - music video, 2008
- **Twelve Ophelias** with Woodshed Collective
  - McCarren Park Pool, Brooklyn, NY USA, 2008

## PERFORMANCE AND PROCESS

### Freelance Dance Artist

- performer in **Experiments in Disappearing**, Organized Chaos Collective, THE SPACE, Berlin, DE, 2024
- performer in **The Internet**, Organized Chaos Collective, THE SPACE, Berlin, DE, 2023
- dance researcher in **Dancing With Violence**, Min Yoon/Citizen Truth, Hošek Contemporary, Berlin, DE, 2022
- performer in **Love the Light**, VECTOR, Andrew Synowiez, and Vaughn Aed, Durham, NC USA, 2020
- collaborating artist in **Antidotes and Reckonings**, FAKE Company, DOCK 11, Berlin, DE, 2018
- performer and co-director **Stations**, The Department of Improvised Dance, Durable Durham Warehouse, Durham, USA, 2015

- performer in **Aló**, Shaleigh Dance Works, The Reality Center, Durham, NC USA, 2015
- performer in **Habitus**, VECTOR, The Cordoba Center for the Arts, Durham, NC USA, 2015
- puppeteer in **If My Feet Have Lost the Ground**, Torry Bend, Historic Playmaker's Theater, Chapel Hill, NC USA, 2013
- performer in **Pretty/Ugly**, RAD, PSI Theatre, Durham, NC USA, 2013
- performer in **The Still Point (The Secret Miracle)**, VECTOR, Durham, NC USA, 2013
- performer in **Secrets I Never Told My Mother**, VECTOR, The Trotter Building, Durham, NC USA, 2012
- performer in **Richie**, Little Green Pig Theatrical Concern, Durham, NC USA, 2012
- performer in **1956 Degrees of Separation**, No Forwarding Address, Manbites Dog Theater, Durham, NC USA, 2012
- performer in **Titus Andronicus**, Delta Boys, Cordoba Center for the Arts, Durham, NC USA, 2012
- performer in **Take 1 at Bedtime/Wasted**, RAD, Nightlight Bar and Club, Carrboro, NC USA, 2010
- performer in **La Spectre**, Movementpants Dance, Triskelion Arts Center, Brooklyn, New York USA, 2009
- performer in **grand gesture**, Malleable Dance Theater, HERE Arts Center, New York City, NY USA, 2009
- performer in **I Only Have Eyes For You**, Devika Wickremesinghe, Cunningham Studios, New York City, NY USA, 2007
- performer in **Dulcinea**, Niki Juralewicz, Durham School of the Arts, Durham, NC USA, 2006
- performer in **Afterwake**, Erin Drummond/Flyway Dance, 100 Grand, New York City, NY USA, 2005

## DANCE COMPANIES

### **Collaborating Artist, FAKE Company, Ponderosa Dance, 2017-2022**

An international group of dance, theater, music, visual, and video artists whose work is embedded and embodied in ongoing improvisational practices. Initiated by Kathleen Hermesdorf at Ponderosa Dance, we performed our show *Reckonings and Antidotes* at Dock 11 in 2018.

### **Co-Founder, The Department of Improvised Dance, Durham, NC USA, 2014-2016**

I co-founded his dance collective with two other dancers to explore improvisation in performance settings. In addition to producing one evening-length piece, *Stations* (2016), we performed regularly at local events.

## PRODUCTIONS

### **Ponderosa on the Road: Israel, various locations in Israel, 2017**

A collaboration with Ponderosa Dance to bring eight dance teachers and choreographers from Berlin to teach and perform in Israel.

### **LOVE: A Variety Show, Motorco Music Hall, Durham, NC USA, 2011**

Art party featuring nine artists of diverse mediums and expressions, from music and visual art to spoken word, poetry, dance, and film.

### **Sexy Is Important: A Performance Manifesto, Motorco Music Hall, Durham, NC USA, 2011**

Art party featuring ten different artists of diverse mediums and expressions. Won the Special Achievement in the Humanities award from INDYWeek.

### **For the Love of Art Party, Galapagos Art Space, Brooklyn, NY USA, 2008**

Art party conceived and produced in collaboration with Ellen Reid.

## FESTIVALS, AWARDS, AND GRANTS

- DIS-TANZ SOLO grant recipient, 2022
- DIS-TANZ SOLO grant recipient, 2021
- Chouftouhonna Feminist Art Festival presenting artist, 2018
- VIDEOskin Festival presenting artist, 2018
- FAKE Fest presenting artist, 2017
- Greensboro Fringe Festival presenting artist, 2016
- Durham Arts Council space grant, 2013
- Special Achievement in the Humanities award, INDYweek, 2011
- American Dance Festival scholarship, 2011

## TEACHING EXPERIENCE

### **Workshops, Ponderosa Dance e.V., Stolzenhagen DE, 2017-2023**

Facilitated groups of dancers of varying ages through embodied conceptual research around different themes. Principles of somatic exploration, creative risk-taking, and improvisation governed my facilitation. Workshops include: Soft Explorations; Be As You Do; and Reptile, Mammal, Human.

### **Dance, Theatre, and English, InterACT English gGmbH, Berlin DE, 2021-2023**

Teaching artist responsible for classroom instruction in dance, theatre, and English for children and youth in schools across Germany.

### **Guest Teacher at Winona State University, Winona, MN, 2022**

Responsible for facilitating improvisational movement classes with dance minors and for one week. Learning objectives included: generating approaches to composition and working with ensembles.

### **Workshops, Heilehaus e.V., Berlin DE, 2020-2021**

Responsible for creating and developing workshop ideas, publicizing the offerings, and facilitating groups of dancers over the course of weekly classes. Workshops include: Developing an Approach to Practice and Self-Knowledge, Queer Fitness.

### **Workshops, K77, Berlin DE, 2017**

Responsible for creating and developing workshop ideas, publicizing the offerings, and facilitating groups of dancers over the course of weekly classes. Workshops include: Acceptance and Resistance.

### **Guest Teacher at University of North Carolina-Greensboro, Greensboro, NC, 2015**

Responsible for sharing unconventional approaches to performance and performance-making with students. Learning objectives included: learning new approaches to incorporating objects into performance, and creating solo work.

### **Advanced Contemporary and Beginner/Intermediate Hip-Hop, City Ballet, Raleigh NC, 2014-2016**

Studio Instructor responsible for class design, instruction, physical practice, the demonstration of class material for dance classes, and recital choreography and preparation for young people aged 7-18. Learning objectives included: dance technique, studio etiquette, somatics, and theoretical movement concepts.

### **Movement for Actors, North Carolina Theater Conservatory, Raleigh NC, 2014**

Studio Instructor responsible for class design, instruction, physical practice, and introducing high school theatre students to movement and dance.

### **Mat and Equipment Pilates, various locations in New York, North Carolina, and Berlin, 2008-2024**

Responsible for communicating Pilates technique to individuals and groups, planning movement regimens for clients, and facilitating mind-body connections for a primarily non-dancer population.

## COMMUNITY AND CREATIVE DEVELOPMENT

### **Ponderosa Poppies, Ponderosa Dance, Stolzenhagen, DE, 2017-2018**

One of 25 artists and makers chosen to envision and co-create Ponderosa Dance's future. We helped curate the 2017 and 2018 summer workshop offerings.

### **Durham Independent Dance Artists (DIDA), Durham, NC USA 2014-2016**

I co-founded DIDA with three other artists in order to promote local dance artists and build audiences for our work. DIDA curated five seasons of dance performances, and greatly increased awareness of and engagement with local dance performances in Durham.

### **Collegium for African Diasporic Dance (CADD), Durham, NC USA 2014**

Presentation of my essay "From Something, to Nothing, to Something Else" at the first semi-annual CADD conference.

**Tobacco Road Dance Productions, Durham, NC USA, 2014**

Responsible for mentoring between six to eight local aspiring choreographers in preparation for a dance concert.

**TRAINING**

- Ponderosa Dance, Stolzenhagen, DE, 2015-2019
- American Dance Festival, Durham, NC USA, 2011
- Dancespace/Dance New Amsterdam, New York City, NY USA, 2003-2009
- The Ballet School of Chapel Hill, Chapel Hill, NC USA, 1997-2001
- The North Carolina School of the Arts, Winston-Salem, NC USA, 1999-2000